



RTHK
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13.7

SUN 日
/ 2025

SUNDAY OPERA

歌劇世界

2:00PM



Il trovatore

《遊吟武士》

Manrico: Jussi Björling (tenor) / Leonora: Zinka Milanov (soprano)
Azucena: Fedora Barbieri (mezzo-soprano) / Count di Luna: Leonard Warren (baritone)
Robert Shaw Chorale / RCA Victor Orchestra / Renato Cellini (conductor)
曼雷高：貝爾靈（男高音）/ 雷奧諾拉：米蘭諾夫（女高音）/ 艾素芊娜：巴比艾里（女中音）
隆拿伯爵：華倫（男中音）/ 梭亞合唱團 / RCA域陀樂團 / 徹里尼（指揮）

VERDI

Il trovatore

威爾第

《遊吟武士》

116'

Il trovatore is a powerful music drama created by Giuseppe Verdi in his early maturity. Salvatore Cammarano's libretto has been criticised as uninspiring and confusing, but Verdi's music is of a very high order especially in its capacity to dramatize characters and situations, which has elevated the whole opera far above the level of a gloomy melodrama. Each of the principal roles is assigned at least one great solo scene, with the hero, his beloved Leonora and his gypsy foster mother being given the most beautiful and effective passages.

The performers are among the most celebrated stars in the operatic firmament: tenor Jussi Björling, soprano Zinka Milanov, mezzo-soprano Fedora Barbieri and baritone Leonard Warren. The recording was made with the Robert Shaw Chorale and RCA Victor Orchestra, conducted by Renato Cellini.

《遊吟武士》是威爾第較早期具份量的一部歌劇作品。雖然卡馬拉諾撰寫的歌詞並不討好，威爾第的音樂卻得到觀眾高度讚賞，特別是音樂在塑造角色和情境方面，把劇情推進到更高層次。每位主角都有令人難以忘懷的唱段，尤其是男主角、其愛人雷奧諾拉和養母都有非常優美和富戲劇效果的篇章。

是次找來一個星級陣容的錄音，有男高音貝爾靈、女高音米蘭諾夫、女中音巴比艾里和男中音華倫，在徹里尼指揮下聯同梭亞合唱團及RCA域陀樂團演出。

This English introduction was written by Prof. Lo King-man.

英文歌劇介紹由盧景文教授撰寫。

Verdi
威爾第

Il trovatore



Prof. Lo King-man
盧景文教授
PRESENTER 主持

Programme in English
英語節目

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節目資料及重溫

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